

KPAC SNAPSHOT: August 2018

MEET ME by the RIVER: AUG 12th



Chill out with your KPAC friends at our annual Summer Get Together by the South Thompson River. Tubes not required just good spirits, a lawn chair or two, a hat, suntan lotion, bathing suits optional, something to share (let Angelina know what) and something to sizzle on the barbecue. Gathering time: 3 PM. Location: #11 – 14th Avenue. Looking forward to seeing you.

SHOWCASE CHALLENGES ANNOUNCED

The Showcase Challenge is a DARE to jog you from your usual photo subjects and get creative. The 2018/2019 list includes **objects** like October's *Antiques* and March's *Graffiti*. January's *Whimsical* and February's *Romance* are **conceptual**; September's *Favourite Summer Shots* and November's *Our Natural World* **subjective**. Cell phones will likely vie with DSLR's for April's *Macro, Micro, Close-up* theme. In December and May the Challenge is to get your images into **print** form and ready to display at a Gallery Night.

SHOWCASE: A PERFECT OP' to SHARE YOUR IMAGES usually the last Wed. of the month. The dates below are tentative. Your submissions can be images you're working on, have a question about or just feel passionate about. The whole idea is to share your images and the fun/learning experience you had taking them. Please submit by Midnight, Monday beforehand to give the Receiver of Images time to put into a slide show. Make our new Receiver, Crystal Fennel's job easy. Please follow detailed instructions (on website under Information > Showcase Guide) to accommodate current computer convention i.e. Firstname Lastname - Max 4 word title.jpg Size images a maximum 1400 pixels wide X 1050 pixels tall. For detailed instructions and 'How-to' see the website

Sept 12 FAVOURITE SUMMER SHOTS

Feb 27 ROMANCE

Oct 31 ANTIQUES

Mar 27 SIGNS/GRAFFITI/MURALS

Nov 28 OUR NATURAL WORLD

Apr 24 MACRO/MICRO/CLOSE-UP

Dec TBA GALLERY NIGHT

May 29 GALLERY NIGHT

Jan 30 WHIMSICAL

WEEKEND AWAY at FARWELL CANYON - 2018



“ I would have to say the most enjoyable part of the Farwell Canyon trip was my traveling companion (*Marian*). She was a wealth of information and a great conversationalist. This was closely followed by the dinners we all shared, the conversations we had and the sharing of the day's activities. I can hardly wait for the next trip.

A big thanks to all.” ~ *Harv Gilbert*

“I loved the outing so very much, especially the variety of our eclectic group. I enjoyed the ride out to the canyon as passenger of Angelina and Bill and probably talked their ears off. I was so very happy to be with the group on my first out-of-town event photo shoot. I hope I see a few more as yet. A highlight was the pre-arranged meeting and talk by Mr. Chris Harris and of course the Canyon sights, and: I didn't get any sand into my camera on the dune.”

Sigi

“I was super impressed with the ‘5 Star’ service at Chilcotin Lodge. Though I’ve checked out this area including Chilko Lake to Bella Coola, many times before, I had fishing on my mind. Seeing it through my camera, the massiveness of the land blew me away. I took a pic of Angelina & husband standing on the giant sand dune. Even with my 500 mil lens they looked miniscule! Farwell is Spectacular!! . . . Also, I was astounded at the total devastation visited on just one piece of property – The Chilcotin Towing Company . . . and that was just a little bit of the damage done to the whole area.” ~ ***Bryan Hunt***

"I really liked going to the Towing Yard. I must have taken about 60 abstract photos there. It's amazing how such a drab looking area at first can give up such treasures. . . . I could only send Henry 6. It was hard to choose from the many that I took that day. - Barb Klie



"I liked the sense of exploring on my own . . . lots of space, though there were others around. I was in wonder at how trees could grow on such steep, steep slopes . . . was also impressed with the amazingly huge expanse of the plateau. I didn't expect that. Farwell has long been on my list of places to photograph. KPAC's Weekend Away gave me the nudge to do it." ~ David Williams

" . . . just to be out there in nature, in the canyon . . . so incredibly beautiful and the experience of photographing landscapes in a new setting, was a pleasure. Add the camaraderie of the group and the chance to get to know our Salmon Arm members better . . . what a wonderful weekend! ~ Marian van Swieten

"I'm always impressed at how the weather gods accommodate KPAC's Weekend Away . . . rain all around including Riske Creek where the Chilcotin Lodge is located . . . but not at Farwell where we were shooting that day. . . also love the serendipitous moments that always happen . . . like the impromptu and beautiful piano renderings of Chris, owners Brenda and Klaus' son, in the lounge after dinner & then playing Shuffleboard for the first time in my life, thanks to the urging of Henry. I also got some decent shots. ~ Valerie

"We really enjoyed ourselves. Both my wife Jean and I had read Chris Harris' photo-books on the Chilcotin so it was great to see the landscape with our own eyes. We'd never been west of Highway 97 on our trips to Prince George, so interesting to get lost on some of the side roads searching for the Gang Ranch. Turned out it was many, many miles away. I did enjoy a glimpse into the past photographing the abandoned homestead at Farwell and also checking out Chasm on a side-loop off 97 on our way home. Chasm is very different geologically from Farwell's hoodoos, being carved through layers of colourful rock. I was awestruck by what the intensity of the wildfire heat must have been when it swept through the wrecking company melting alloy wheels, metal and glass. Unbelievable! ~ Len Lazzarotto

**The 2018 Weekend Away itinerary included travel north on #5. Left turn at Little Fort onto #24 across to 100 Mile for a picnic lunch, 105 Mile/ Tour of Harris Studio. North on #97 to Williams Lake Tourism Centre/Cowboy & Ranch Museum. West on #20 to Chilcotin Lodge/Riske Creek, Farwell Canyon, Chilcotin Towing Co. Return: Scout Lake Conservation/Bird Sanctuary Park, Williams Lake, 108 Mile Heritage Park, Chasm and the Pizza place in Cache Creek. The journey is half the fun. Car-pooling is a bonus.*

WORLD CLASS TUTORIALS @ CREATIVELIVE.COM

www.creativelive.com is an excellent source for instruction by world class photographers in all aspects in the 'art of' and the 'business of' photography. Intensive seminars can sometimes run for 3 days, many for a day. They are FREE for the watching while being broadcast and repeat loop for 24 hours after the 9 a.m. Pacific Time start. The programs are available for sale and often come with exceptional bonus material. Well worth checking out IMHO. Website > All Classes > On Air Today . . . then scroll down to check out upcoming programs of interest. Here are a few:

Aug 05 – Adobe PhotoShop CC: The Complete Guide (Ben Willmore)

Aug 06 – Think Like a Photographer (Ben Willmore)

Aug 07 - The Photography Starter Kit for Beginners (John Greengo)

Aug 09 – How to Shoot with Your First Flash (Mike Hagen)

Aug 16 – Cinematic Lighting for Portraiture (Chris Knight)

3 Day Super In-Depth Photo-Lighting Workshop

MASTERING LIGHT !!!

. . . Express yourself with light sculpting. Learn how to create standardized digital work flow where exposure, processing, and output are bolted down once and for all – an essential for great lighting.

When: August 27, 28, & 29, 2018

Where: Dave's Schoolhouse Studio:

3985 Island Highway, Royston, BC

Time: 9am-5pm each day

Cost: \$1000.00 CDN Visa, MC, E-Tran, or PayPal

RSVP: 604 723-7004

montizambert@gmail.com

125TH TORONTO INTERNATIONAL SALON of PHOTOGRAPHY

The Toronto Camera Club is celebrating their 125th International Photography Salon with a special prize of \$1000 for the top Canadian Photo and \$2000 for the top photo. You could potentially win \$3000.

There are 6 categories: Nature, Pictorial Mono (Open), Pictorial Color (Open), Photojournalism, Prints Mono (Open), Prints Color (Open). Final submission date is November 9th 2018 Midnight GMT. Check it out at

<http://salon.torontocameraculb.com>

Monthly prizes are back!

Enter now for more chances to win!

The 2019 Sony World Photography Awards is open for entries! That means you have the chance to be one of our coveted monthly winners.

How it works

Each week, our editors will be choosing their favourite entries from the Open competition, which will be showcased on our blog every Monday. They will then choose who will be crowned the monthly winners (June - January), taken from the entries of the previous month.

Each monthly winner will receive

- The Official 2018 Book (worth £39.98)
- A blog feature showcasing their best work
- A 20 Image Bundle (to enter more images into the Open competition)

ENTER FOR FREE



See you September 12th if not before. Remember “Light illuminates, shadows define. Shadows are the soul of the Photo. Include only what tells the story.” What the heck is the story here?? (Photo: Barb Klie)

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