

KPAC SNAPSHOT - DEC 2018



Fixer-upper—V. Rampone

PROGRAMS:

Dec. 05 – ‘All being equal’ roads good etc. Henry Schnell of Eagle Bay (see profile page 2) will share his experiences photographing the byways of France, picturesque locations off the beaten path.

Dec. 12 – A Gallery Night for KPAC members to display their prints. You are encouraged to invite your family and friends to join us for this social evening at the Grube. This is our last Wed. night meeting of 2018. Next is Jan. 9th.

Dec. 16 – KPAC’s annual Christmas Pot Luck Party. Same old; same old! No new Pot. Changing times give new meaning to the words. This is another social evening so bring your partner, a friend etc. along complete with something to contribute to the dinner (let Angelina know what you’re bring and how many in your party). Folks like the ‘Gift Game’ so we’ll be doing it again. Means bring a wrapped gift (\$15 or less) if you’d like to play. We’re hoping to speed it up a bit and have time to sing Karaoke Christmas songs.

ART EXPOSED 2019: CALL for ENTRIES

Get your Photo Art ready for the 9th Kamloops Arts Council's ART EXPOSED Regional Exhibition.

Residents of the TNRD are invited to submit artwork in any medium - 2D and 3D.

[Download submission guidelines and application HERE](#)

All submissions will be displayed in the Old Courthouse Cultural Centre for the duration of the show March 8-16. Artists must reside in the TNRD to be eligible for awards: Opening night there will be awards for Emerging and Established artists in both 2D and 3D. Artists are invited to enter up to two original artworks, appropriately mounted or framed for exhibition, in either Established or Emerging Artists category.

Art may be in any medium, i.e.: painting, drawing, hand print-making, digital print-making, **photography**, fibre arts, ceramics, sculpture and mixed media and *must have been completed in the past 18 months*. Submitted artworks must NOT have been exhibited in the Old Courthouse Cultural Centre. Space is limited, so entries must be within the size requirements (no exceptions). Maximum size is 3' wide (including frame).

Submission Deadline: Feb 15, 2019

A ROUND of APPLAUSE for HENRY SCHNELL, FCAPA!

Congratulations! Henry on your CAPA Honour, the FCAPA award.

This prestigious Fellowship award from Canada's national Photographic Association is also recognized by the international photographic community FIAP. This is very fitting for Henry has shot images from Kazakhstan to Santiago and the Dordogne to Zanzibar in his professional travels as a hydrometallurgical engineer in the mining community. Henry's photos have often stood in for precise communication on foreign job sites. A picture has been worth more than the proverbial thousand words when the time window was too short for detailed local drawings and translation. Pictured, the instructions 'The pipe has to go from here to here' was quickly understood and carried out by the workmen.

More photo opportunities piled up for Henry and his family while based abroad: 8 years in the Versailles outside of Paris, France, 10 years in Santiago, Chile, a city of 5 million, and also the hinterlands of Canada; Sudbury, Edmonton, Saskatoon and Uranium City, Saskatchewan. A Canadian born in Europe, Henry calls Calgary his home town. It was there he first got into photography shooting for the High School newspaper. University was Edmonton where having no dark room he used "Black Bag" to develop negatives in his room much to the chagrin of the landlady. As retirement started Henry continued to work as a consultant for the United Nations IAEA allowing extended travel to Austria, India, Morocco, Tanzania, Uganda, Mali, Cameroon, Turkey, Vietnam and Indonesia, giving many opportunities for photography. Henry definitely qualifies as a world citizen/photographer.

Henry's film and digital images have ended up in photo books, mining technology books, websites, magazines and newspapers. One of the requirements for the FCAPA award is having at least 2 published articles in recognized national photography journals. Tick that off. Another is photographic excellence. Henry's 'Cabo Beach' on permanent display aboard a Royal Princess cruise ship qualifies for that being in the top 100 entries of 57,000 submissions for a 2012 competition 'Memories of the Seas'.

Other requisites include; serving in a senior position on the CAPA Board (Henry is National Secretary); serving as a judge and teaching. Henry recently explained the mysteries of Abstract Photography to a CAPA Judging class. He likes a challenge!

He's taught extension photography courses in Saskatchewan and currently teaches a Photo class in Eagle Bay where he and his wife, Teri, now reside. He's very involved with the nearby Shuswap Photo Arts Club and has taken on organizing the Photo Competition for the annual Salmon Arm Fair.

In other spare moments Henry photographs the 'Hamsters' acting troupe (Teri creates the costumes) and drives the Eagle Bay fire truck as a volunteer fire fighter. He visits grandkids in Calgary and sometimes makes it to Kamloops for a KPAC meeting.

You need at least five of eleven possible contributions to CAPA life and the world of photography for the FCAPA Award. Bravo! Henry. You are so much more. Congratulations on your FCAPA Honour.



CCC2019 @ CALGARY July 16-18 2019

The Canadian Camera Conference, CCC2019, will be held in Calgary Tues. July 16 to Thurs. July 18, 2019. Officially 3 days but a whole week of activities following the 10-day Calgary Stampede. Attend the Stampede & stay for the conference!

Held every 2 years, CCC is the national conference of CAPA, the Canadian Association for Photographic Art. Once again Foothills Camera Club has stepped up to host the conference. FCC has been in the Calgary photographic community since 1953 and is looking forward to showcasing Calgary and Alberta for our attendees.

Home of the Greatest Outdoor Show on Earth, the Calgary Stampede, Calgary is a vibrant modern city with small town hospitality. We have something for everyone – river surfing and kayaking on the beautiful Bow River, the National Music Centre, which is both a Canadian Music treasure and an architectural masterpiece, the Flames and Stampeders for sports fans and restaurants and craft breweries for foodies. And of course, there's that group of mountains just an hour or so west of the city.

CCC2019 boasts 14 talented and engaging image makers who are already preparing their presentations on portraiture, landscape and wildlife photography, astrophotography and much more. The conference is being held on the **beautiful [SAIT campus](#)**, with accommodations, presentations and banquet all in one place. Located just north of downtown Calgary and on the LRT transit line, getting around the city is a breeze. In fact, bring your family and make a vacation of it. **See www.ccc2019.ca for details.**

Held on the heels of the Calgary Stampede, there are pre and post-conference photo tours as well as workshops during the conference. Enjoy extended trips through the unparalleled beauty of the Rockies, the otherworldly Badlands to the east and the cowboy rich history of Alberta and Waterton Lakes to the south. You can also enjoy city walks and a photo excursion to the world-renowned Calgary Zoo. The sky is the limit.



'A Brief History of Photography'

From the very beginning, to the age of digital

By David Young of Logan Lake, B.C.

This little gem of an e-book . . . Fast paced, easy to read and full of trivia entries offering little known background details of both the inventors and their inventions . . . is a perfect, virtual stocking stuffer. A link to David's "A Brief History of Photography" is here:

<https://www.kobo.com/ca/en/ebook/a-brief-history-of-photography>

where a preview is available. A Brief History is not so brief any more ... some 99k words, or the equivalent of 363 pages. Profusely illustrated, btw.

At present it is available in epub format only, which means it can be read on essentially any e-book reader other than a Kindle. Use a free program called Calibre to convert e-pub format books to Kindle's ASW format.

For those who wish, free apps are available to read the epub format books on an iPhone, iPad, Android tablet or Windows computer.

They can be found here: <https://www.kobo.com/us/en/p/apps>

Pictured: (left) David Young and Canada's iconic photo-journalist, Ted Grant, KPAC Speaker: April 2010 @ Kamloops.

Ted is 89 now and still taking event photos. He's in 7th Heaven according to his buddy David. Ted's photos are posted large on a wall for all to see at the Assisted Living facility in Victoria where Ted now resides. His photos are greatly appreciated.

David Young still manages the Leica Group list but has moved onto other cameras in his personal shooting. His website is www.furnfeather.ca. KPAC really appreciated all his help in hosting and bringing Ted Grant to us.



Photo: Valerie Rampone

SEEING BEYOND—THE UNEXPECTED

World Photography Organization: ZEISS Photography Award

One winning photographer will be awarded €12,000 worth of ZEISS lenses, €3,000 travel expenses to complete a dream photography project in the location of their choice plus a trip to London to attend the 2019 Sony World Photography Awards ceremony to receive their prize.

The award is **free** to enter and will be judged by the following industry experts: Simon Frederick, Artist, Photographer, Director and Broadcaster; Dagmar Seeland, Photo Editor and Writer, STERN magazine; and Shoair Mavlian, Director, Photoworks. Submit a series of 5-10 images by Feb. 8, 2019.

Photographers are asked for a creative response to the brief "The Unexpected" that is driven by a strong and clear narrative. To be understood in its broadest sense, "The Unexpected" challenges photographers to submit a series of 5-10 images that look past the everyday and address something unforeseen or surprising – whether this is through the landscape and the physical environment, through human expression, emotion and interaction, through political or social causes or something more conceptual. The 'unexpected' element could be of global or very personal concern and may either showcase the familiar in a new way or shed light on something entirely different. All types of photography are welcomed by judges. See Rules for Entry at www.worldphoto.org

The KPAC SNAPSHOT News is produced by Valerie Rampone for KPAC members and friends.