

KPAC SNAPSHOT—FEB 2019

PROGRAMS

Feb. 06 – Longtime KPAC member Norm Dougan shares his award winning nature shots along with tips on choosing backgrounds, capturing motion and post processing your images. This is an excellent program to invite guests to. We will have a Donation jar out for non-KPAC members. (We do have to pay rent etc.)

Feb. 11 – please submit up to two images by midnight for CAPA 'Open' theme competition. Criteria is available at www.capacanada.ca. Please follow naming and sizing protocols exactly to make the Receiver of Images' job easier.

Feb. 13 – Selection night for the CAPA 'Open' theme competition. Six images from 6 individual Club members will be chosen to submit to CAPA.

*Note Well: Henry Schnell, CAPA national secretary says most CAPA competitions (because of large numbers of submissions) are now judged remotely by qualified judges. Judges must use colour calibrated screens and consistent light conditions. This means for optimum results you also should calibrate your monitor (KPAC has a Spyder calibrating tool for loan. See Crystal to borrow), use consistent light for editing and post process for viewing on a computer monitor.

Feb. 15 – Entry Deadline for Art Exposed 2019, the Regional Juried Art Exhibition. [Download submission guidelines and application HERE](#)

Feb. 20 – In preparation for the next CAPA competition "Portraits" Wyanne Chase will share tips on economical equipment to use for capturing portraits and Valerie Rampone (me) will share my street-style portraits shot in New York at the United Nations 'Consultation on the Status Women 2010' to illustrate using what is available to capture the essence of the person, place and purpose. There were 8,000 fabulous, feminine faces attending that year. Don't worry! I'll only show a few.

Feb. 23-24 – [The Power of Business](#) is an intensive 2 day workshop facilitated by Jeremy Heighton of the North Shore BIA. We will cover a variety of topics essential to building a successful, sustainable business from your initial Vision to Prioritization and Goal Setting to Branding and Marketing.

Pre-register through Kamloops Arts Council. Mention you are a member of KPAC and KPAC is a member of KAC.



Short tailed Weasel—Photo by Norm Dougan

POWER OF BUSINESS

For Artists!

An intensive
business workshop
for artists of all mediums:

Feb
23-24



Feb. 25 – Last Monday of the month . . . must mean the Shuswap Photo Arts Club has a guest presenter. Yes, you are right! **Viktorija Haack**, a portrait, lifestyle, landscape, wedding and dog photographer is the speaker. SPAC meetings are held at the Fifth Ave. Senior Centre, Salmon Arm. 7 PM is the start time. Admission by donation. Check out Viktorija’s photo at ViktorijaHaackPhotography.ca. Prepare to be blown away. This is a program you won’t want to miss.

Feb. 25 – Get your lovey dovey photos in before midnight for the “Romance” SHOWCASE.

Feb. 27 – SHOWCASE! *Romance*. Submit up to 6 images interpreting the theme by Monday, midnight Feb. 25th. Again, please follow the naming convention exactly for ease in moving the files between computers, projector and website. Example: Josie Smythe – Perfect Portrait.jpg
The space between your name and the hyphen and the space after the hyphen is very important.



Feb. 28— **Free Artist’s Talk with Photographer, Adad Hannah**, TRU Old Main Bldg. OM1562 at 12:30 . This is bound to be a fascinating talk of taking photography into a new realm of art incorporating video into still images. Yes! Seems like a conundrum but is true. See for yourself at GLINTS and REFLECTIONS exhibition on at the Kamloops Art Gallery until March 23rd. Thursday evenings are free.

Raft of the Medusa was created in 100 Mile House. Twenty students and two itinerant tree planters practiced yoga for 3 months so they could hold the poses up to 10 minutes. The backdrop measures over 1000 sq. feet and was hung from a 3-story scaffold.



ADAD HANNAH
GLINTS AND REFLECTIONS

January 18 to March 23, 2019

Curated by Lynn Bannon and Anne-Marie St-Jean Aubre
Produced and circulated by the Musée d'art de Joliette

Artist's Tour //
Friday, January 18, 5:30 pm

Opening Reception //
Friday, January 18, 6:30 to 8:00 pm

Adad Hannah
The Raft of the Medusa (100 Mile House) 8, 2009
colour photograph
100.5 x 133.5 cm

SHUSWAP PHOTO ARTS CLUB






PHOTO STORY TELLING
VIKTORIA HAACK
OUTDOOR PHOTOGRAPHER

MONDAY, FEBRUARY 25, 2019
7:00 PM

FIFTH AVENUE SENIOR CENTRE
SALMON ARM

Originally from the UK and a resident of the Shuswap area of BC since 2007, Viktorija is heavily influenced by the beautiful environment that surrounds her.

She has a background in fine art and anthropology. This combined with her love of the natural world brings a unique perspective to her photography. Her ethos is to tread lightly, observe and document the subtle visual story within whichever photographic genre she is working.

Her work covers the fields of landscape, portrait, wedding, event, promotion, editorial, stock and photography education, allowing her to stay creative and excited about the projects she undertakes.

ADMISSION BY DONATION

IN THE WORKS

WEEKEND AWAY : a time for some serious photography. This year the time away will be the first weekend in June 1st & 2nd that actually begins Fri. May 31st. Our destination will be east in a Nakusp/ Revelstoke loop or Revelstoke/ Nakusp loop. President Bryan Hunt is checking out accommodation (hotel and RV sites). Details will unfold. Mark the dates on your calendar. There is a sign up sheet at our Wed. night meeting. It is good to have a ball park number of participants for planning purposes. This is a spouse/ partner friendly outing so bring them along. They can have fun to.



CAMERA RAW WORKSHOP with Murray O’Neill, a Stock Photographer specializing in wildlife. His photos have graced over 40 magazine covers for BC, Yukon and Alaska tourism promotions and National Geographic. Murray is well known for his Bear Photography. Check out his gallery at <https://pentaxphotogallery.com/artists/murrayo'neill#/carousel> . All details are still in limbo with only a suggested time of after mid-March. Vice-President Marian van Swieten is working on this with Donna Nesjan and Mary Madden.

FIELD TRIP to Merritt area to photograph Icelandic Horses. Angelina showed a photo at SHOWCASE of a darling one-day old foal. These small sturdy horses are extremely photogenic. Angelina is setting up the outing.



Photo: Icelandic Horses at Toltaway Icelandic Horse Farm—Weekend Away at Enderby 2013. Photo by Robert Nowland

Above: Christine Overland and Sigi White ham it up at Lone Butte on the way to Farwell Canyon, Weekend Away 2018. Photo: Valerie Rampone



DID YOU KNOW??

- KPAC members can have their very own Gallery Page on the KPAC website. Instructions for submitting up to 35 images, profile text and headshot are on our web.
- KPAC has member Mentors? Terry Conroy, Nikon Nature shooter; Robert Nowland, Nikon Generalist shooter and Valerie Rampone, Canon Event shooter and journalist are open to sharing their expertise with you.
- KPAC has a slide scanner you can borrow; also a Spyder colour calibrator for your monitor.