

KPAC SNAPSHOT—SPRING 19



LIGHTENING STRIKES TWICE FOR BARB KLIE

Yes! Lightening does strike twice! The above image shot from her Aberdeen heights deck, garnered Barb Klie a nice cash prize in a recent Aberdeen Mall Photography competition in the Nature category. Barb's grandstand view of weather patterns moving across the North Thompson River valley is a constant source of unique photo ops for her.

Skiing at Sun Peaks affords Barb a very different perspective. She revels in the textured free-form lines of snow-drifts. One of her frosty photos turned sideways received an Honourable Mention in the March 2019 'Art Exposed Regional Art Show'. Barb was delighted with the recognition and credits Angelina Brooyman's expert Black & White printing of the image for much of the photo's appeal. Of course it could have been the mystery. "Just what part of the anatomy (s) are we looking at here?"

Congratulations! Barb for elevating your photos to art and for putting them out there for all to enjoy. It is not just having the 'eye' to see the picture but all the energy you put into creating a competition ready image that we salute as well. Bravo! Barb.

'REMEMBER: YOUR MOST IMPORTANT TOOL AS A PHOTOGRAPHER ISN'T YOUR CAMERA. IT IS YOUR EYES.'

GET YOUR GALLERY

KPAC membership has perk's one being your very own Gallery Page (kind of like a mini website) to share your images with friends and family far and wide and even visitors from the cyber world. This is great if like me you don't want to put energy into a full blown website of your own. Our web manager, Harvey Dalley, says Member Galleries are a Big Hit getting 1,591 views to the Showcase Galleries 1,049.

WOW! Who knew? Folks from the US, Germany, India, UK, Mexico, France, Belgium and a dozen more countries are interested in our work. At the moment Harvey has been uploading the small size images to our website for members. He says the right click function has been removed so images can't be downloaded.

Harvey has proposed to provide members with a "mini-website" which they have access to and can manage (with assistance if needed) on their own. This website would essentially be a photo gallery — not a full fledged website -- but with many more options to explore and personalize the page. This site could be as simple as one gallery or an Album with up to 6 galleries. It could also include such things as a feed from an Instagram account, an About page, a Contact page or even an ongoing Blog...there are many possibilities. **Are you interested?** *Let Harvey or me (Valerie) know.*

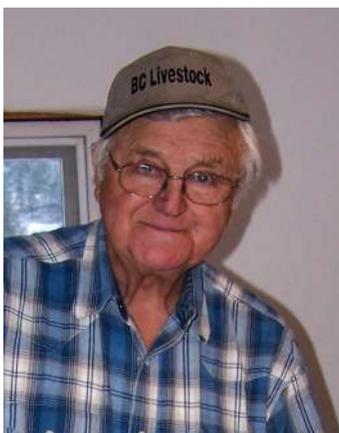
Harvey has set up a sample Gallery at <http://members.kamloopsphotoarts.ca> If you like this idea we'll implement it in September along with some 'How to' tutorials. In the meantime send your sharable photos to webmaster@kamloopsphotoarts.ca. The current members' page is limited to 36 images sized to fit an 800 pixel wide by 600 pixel tall box, a resolution of 72 works well.

Our website is KPAC's face to the world. It is where most new members find us. We appreciate you keeping the site interesting by mounting a page and changing the images periodically. Go for the curve!

We are a Club. Together we're better.



SAD NEWS



Arne Raven 1930-2019
Photo: Valerie Rampone

David Williams passed on the news that KPAC friend, Arne Raven, has died. Serendipitously the audio/visual show made of KPAC's 2008 Field Trip to the Wolf Ranch had just been screened at a Feb. meeting. The show had been created for Arne as a big thank-you from KPAC. The screening brought back lots of good memories of spring flowers, old barns and such generous hospitality. Arne will indeed be missed.

KPAC was not the only club to visit Arne's Glacier lilies. Margaret Graham writes; *Longtime (Kamloops Naturalists) Club member Arne Raven, died on March 4, at the age of 88. Many people will remember the field trip to Niskonlith Lake last May when Arne invited us to his home for lunch. There was a convoy of 12 vehicles which followed Arne's vehicle up a very bumpy road on private property for a spectacular view of the South Thompson valley below. Arne was always willing to share his knowledge and invited us to the Wolf Ranch several times for field trips while he was the manager there. He will be missed.*

Click on the link below to read the obituary

<https://www.legacy.com/obituaries/kamloopsthisweek/obituary.aspx?n=arne-raven&pid=191867792>

WHY KPAC IN A DIGITAL ERA?

These days cameras and smart phones are often cleverer than we are. Questions can be Googled and tutorials watched and re-watched till you've absorbed the contents. Of course there is the little matter of practise and motivation. . . . And that I believe, is why we have a Club. It is the face to face camaraderie, the generous sharing and celebration of our photographic quests along with that 'on-the-ground' practise of the craft. "Use it or lose it" as the saying goes or "Practise makes perfect" . . . at least until the next upgrade.

Club activities get us trying techniques and going places we'd never try on our own. American artist and iconic photographer Art Wolfe frequently mentions how artists of any medium tend to live longer and happier lives. Participation is the name of the game both for our own photography and for the vibrancy and running of KPAC. Keeping our curiosity and learning curve active is great for both our physical, mental and social health.

Take action! Submit images for Showcase and competitions. Share your photos in a Gallery. Take a turn on KPAC's Executive/Board. Many hands make light work. None of the positions require you to attend every meeting even as president which is one of the positions looking for a new face. A secretary to take minutes at 4-5 executive meetings per year is another. Programs could use a couple of people working as a team and certainly some committee members. Programs could get a lot easier if we go to a twice monthly meeting schedule. A number of people I've been speaking with are in favour of a change to two meetings a month. It would be easier on KPAC's pocketbook as well. Current Membership fees are not covering the Club's expenses. Not to worry about the money for a year or so as we do have a bit of a reserve cushion.

I'll get off my soapbox now. KPAC's Annual General Meeting and Election of Officers takes place May 8th.

See you there . . . Valerie

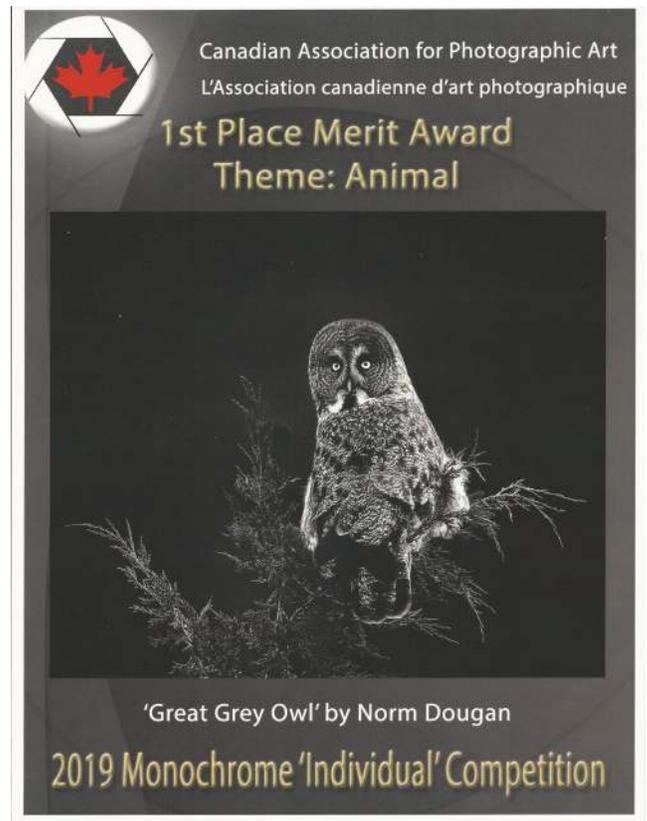
AND HE SCORES AGAIN!

Norm Dougan's "Great Grey Owl" Monochrome submission took a top mark of 26 in the Animal theme category of the 2019 CAPA Monochrome competition. Norm was also awarded a CAPA Honourable Mention Ribbon for the 5th highest aggregate (4 images) score of 96 for his Individual Member submissions to the same competition.

How many shots does it take Norm to get a prize winning image like the Great Grey? About a 1,000, he figures. He watched this owl hunting voles in early morning light. Norm's luck came when the owl lit on a singular Juniper tree visually isolating the bird from the background. Then the Great Grey Owl gave Norm "the Look" . . . and that was the shot. Reflected light gave excellent detail in the feathering that translated well into a Black & White/Monochrome image.

Norm captured the photo in the high altitude, Logan Lake mining area of BC. Snow melts early along the highway verges revealing tall grass. In poor, early morning light owls find the grass a perfect hunting ground for voles and such. Unfortunately this is also when commuting miners are heading to work. Three owls have been killed on the road recently. Norm sees few owls in the area now. He was lucky to capture this winner.

Congratulations! Norm



GET STOKED—MAY 31-JUNE 02

Revelstoke plus an optional return loop via Nakusp is KPAC's "Weekend Away" destination this year. The three, fun days totally focused on photo ops is set for Friday, May 31st returning home Sunday, June 2nd. For those who can't get away on Friday, Revelstoke is near enough that early risers can still join the group Sat. morning . . . that is if they don't stop to take photos along the way. The journey of course is half the fun. Car-pooling is encouraged. Let this year's coordinator Bryan Hunt know if you need a ride or can offer a ride.

The **Sandman Hotel** 1901 Laforme Blvd., Revelstoke is our hotel. Bryan has brokered a group price for us at \$100 +tax per night per room. Be sure to mention you are with the Photo Club when you book directly by calling 1-250-837-5271. Early room booking also gets you a free breakfast at neighbouring 'Denny's'. I believe you have to mention you'd like the breakfast.

For those RVing or camping the **Lamplighter Campground** at 1760 Nixon Road, right in Revelstoke, would be convenient. You'll need to wait a bit to book a spot as they don't open until May 1st. Ph. # 1-250-837-3385 web: www.lamplightercampground.com

What's on the way to Revelstoke? There's an awesome little bakery on the main street of Chase for that wake-me-up coffee and super-delicious cinnamon bun/ Dreamcycle Bike Museum at Tappen/ White Post Auto Museum/ the JR Haney Heritage Park, Salmon Arm/ D Dutchman Dairy just off #1 Hwy Sicamous with many flavours of ice cream, Peacocks, Cows and (vip) washrooms/ a suspension bridge north side of the Hwy in Malakwa and Yard Creek Provincial Park on the south side with forest walks (giant trees) and maybe a glimpse of American Dippers, the little birds that fly under water/ Craigellachie of 'Last Spike' fame (washroom)/ Enchanted Forest's (\$8-\$10) fairytale walk', rowboat pond and feeding fish and ducks (\$.25)/ SkyTrek Adventure Park to try a zipline. Why Not? Could get a very different perspective. Hungry? Three Valley Gap is a good place to stop for lunch and look around even if you don't take in the 'Ghost Town', Auto Museum and train memorabilia (\$12-\$14). Revelstoke is just 12 miles away.

What's in Revelstoke to get your shutter finger twitching? There are 3 waterfalls nearby, the Hydro Electric Dam, Forestry Museum and Train Museum we visited in 2015, all well worth a second look/Mount Revelstoke Provincial Park with the Giant Cedars Boardwalk, the Skunk Cabbage trail, Meadows in the Sky at the top of the mountain if we can get there (snow can be a problem)? Farmers Market/ unique architecture/ Visual Arts Centre/ Museum & Archives/ Visitor Centre/ Footbridge across the Columbia/ Park trails along the river/and don't forget to check out **Peak Axe Throwing** for a little physical eye/hand coordination exercise.



Homeward bound via Nakusp there is Hot Springs and waterfalls. Bryan liked the Nakusp Hot Springs 12k off Hwy #23/ a couple of short ferry rides and an extremely windy road from Needles to Lumby/ O'Keefe Ranch at Vernon and the slower Hwy #97 that winds past Monte Lake where you can stop and dig out agates on the cut bank beside the road. Beautiful, but a lot of kilometers!

Our Weekends Away are spouse and partner friendly. Hope you can join us for the best part of KPAC: Sharing photo time with members.

Photos: Top—Steep pitched roof to shed snowfall (Val Rampone)

Middle: Laughlin vehicle? at JR Haney Heritage Village (Val Rampone)

Bottom: Having fun in Revelstoke (Robert Nowland)

CAPTURE X VANCOUVER: APRIL 03-30

From April 3 through 30 in Vancouver, [Capture Photography Festival](#) is presenting [photography exhibitions](#), [photo events](#), [a youth program](#), the [Magenta Flash Forward Incubator Program](#), [public art installations](#) and more.

With six featured exhibitions and thirty-three selected exhibitions—including [NPAC's National Pictures of the Year Nominees](#) exhibition (April 1-13)—there's plenty to see! One of the featured exhibitions is Kali Spitzer's *An Exploration of Resilience and Resistance*. Readers will probably remember Spitzer's work from Laurence Butet-Roch's article "Guided by Empathy: Kali Spitzer Uses Tintypes to Explore Resilience" in the December/January 2019 issue. (Subscribers may read it for free in our [digital archives](#).) In addition, Spitzer will participate in the panel discussion on April 23 ([details](#)).

PHOTO OPS & EVENTS

April 12-14 Legacy Games/ Rugby Fest—Kamloops

April 13—Chris Harris & Rita Giesbrecht: Resilience, Wildfires & Beauty—Salmon Arm 2PM

April 17—Canada My Country CAPA Competition

April 18- *A Polite Conversation* at TRU. Former KPAC member Elizabeth Sigalet has photos in the exhibit.

April 24—Showcase: Macro, Micro, Close-Up

May 06 –11: 2019 Canadian Artistic Swim Championships

May 08—KPAC AGM & Election of Officers

May 15—Gallery Night at the Grube

May 24-26: Spring Fun Fly /Model Planes at Tolko Field

May 31-June 02 : KPAC Weekend Away at Revelstoke

June 02—Bridge Lake Photo Display & Slide Shows

June 23– KPAC Summer BBQ at 11-14th AVE

July 01– KPAC at Art-in-the-Park, Riverside Park

July 16-18 : Canadian Camera Conference 2019 Calgary



CHRIS HARRIS
PRESENTS CARIBOO CHILCOTIN:
A STORY OF RESILIENCY AND BEAUTY.

BC Interior - The Chilcotin



A story of Resiliency and Beauty

Discover the stories behind the images
Saturday April 13, 2019
Presented by the
Shuswap Photo Arts Club
Fifth Avenue Senior Center
Salmon Arm
2:00 PM
Admission by Donation

Chris Harris, along with his partner Rita Giesbrecht, will present a spectacular audio-visual presentation titled: Cariboo Chilcotin: A Story of Resiliency and Beauty. Two feature documentaries; The Wildfire Summer of 2017:
'Last year's wildfires changed but did not destroy the region's natural beauty. We will explore wildfire as part of the life-cycle of the land, and as forces of regeneration and resilience.
Based on our most recent books, we will also explore the natural beauty of the grasslands, volcanoes, and Coast Mountains as part of the Chilcotin Ark story.

TRU Bachelor of Fine Arts Graduating Exhibition

April 18-May 3

JOSH ALLAN
DEB FONG
KAZIA POORE
ELIZABETH SIGALET

▷
POLITE
CONVERSATION



Opening Reception
April 18, 7-9pm
TRU Art Gallery

TRU
THOMPSON RIVERS UNIVERSITY