

KPAC SNAPSHOT: SUMMER 2019

INTERIOR MONOLOGUE

**Benjamin Baltzly, Photographer
BC Geological Survey 1871**

The Kamloops Museum & Archives cordially invite you to attend the reception on Friday, May 24, 2019 at 5:30PM as they open Interior Monologues: Benjamin Baltzly and the Geological Survey of BC.

Photographs from the KMA Archives, and prints from the McCord Museum, along with archival support materials showcase Montreal photographer Benjamin Baltzly's 1871 images of BC.

Baltzly, along with a team from the Geological Survey of Canada, was tasked to prospect and document a route through the interior plateau that would be suitable for the new railway that would connect BC to the rest of Canada.

**Friday, May 24, 2019 @ 5:30
Kamloops Museum & Archives
207 Seymour St. | 250-828-3576**

....The expedition was fraught with bad planning and difficulties from the start. They did not leave Montreal until June 26; they missed their steamboat connection in San Francisco causing them to seek alternative transport by local steamer and stage coach. They were further delayed for fifteen days after arrival in Victoria because of the difficulty in locating and purchasing a camping outfit. On reaching Yale at the mouth of the Fraser River Canyon, approximately 120 miles from New Westminster on July 27, they could not find transport of any sort and were obliged to walk along the Cariboo Road up the Fraser River Canyon. Another two weeks were lost in Kamloops due to the difficulty in finding horses and men to hire for the trip into the wilderness of the North Thompson River, the real objective of the exploration party.

Source: "William Notman: the Stamp of a Studio,"
Toronto: Art Gallery of Ontario and Coach House Press, 1985, p. 53-56.

ARCHIVING YOUR PHOTOS²

Mary Engel's 10 TIPS to prepare your archive

1. Think about what type of person who you might leave your work to, and or a possible executor to make sure they have a sense of your philosophy. It is helpful if the person is organized, knows something about the photography industry, and knows how to get things done.
2. Leave a list of what you want to happen with your archive and what kind of institutions you would like it to end up at, include realistic possibilities. Such as local institutions or colleges you might have attended or have a connection with.
3. Make a list of your top 100 photos, so it is clear what the most important images were to you.
4. Make it clear how your archive is set up. Leave general inventories, lists and databases of what you have and where everything is located.
5. Make recordings or notes about certain photos or important jobs to record memories, dates and anything else that might be important for archivists or scholars to know in the future.
6. Leave a list of friends, dealers or other photography experts in the industry you trust, who knew you and know your work who might be willing to assist the archive.
7. Don't leave everything that is in your files now, especially financial info, such as tax returns or backup on every job. Only relevant information is necessary.
8. Declutter now, don't leave everything you have shot for the past 40 -50 years. Think long and hard about what you are leaving behind. If you have lots of things not connected to your archive, i.e.: books, collectibles, cameras, don't leave it all. Keep a small amount of each.
9. Sign all existing prints, not just for commercial reasons, but to prove provenance.
10. Make sure you have a will, and that the archive is kept together as a whole. This is important so family members aren't competing against one another to sell the work. Consider including copyright in your will.

10 tips for Archives by Mary Engel

Don't scan everything, and scan at the right sizes

Transparency, know why you are doing what you are doing

If you make limited editions, keep excellent records

De-clutter, only keep what is related to the archive, don't start other collections

Keep up with Social media, websites, and Instagram is essential

Review your copyrights and make sure you know the dates for the signature images

Participate in group shows, auctions, and donate to museums and charities

Know what you have, but it might never be 100% of everything, even 75-80% is ok too

Do the best you can, that is all the photographer would have expected

Remember that anything you are accomplishing is wonderful, and keep the work out there!!!



KPAC ELECTIONS 2019

THANK YOU! THANK YOU! THANK YOU!!

We are most grateful to the 2018-19 Executive Board for the energy and care they poured into KPAC over the past year and some for a number of years beyond. Your commitment is much appreciated.



Bob Lewis

- Fresh from a quick trip to Kelowna for heart surgery President Bryan is delighted **Bob Lewis** is now at the helm. Bob served as vice-president in 2012.

- Family matters are calling Finance Director Linda Williams back to Ottawa for a bit so she's very happy that **Doug Clemis** is taking on paying bills and counting the money for the Club. He has much experience in the finance field.

- Looking after Membership is an important task. Caroline had to unfortunately opt out to look after other business part way through the year. **Al 'the Mover' Fedorak** will be taking your dues and getting you on our Group e-mail list come 9/11, an awesome date for our first meeting of the year.

- We now have 3 Directors at Large: **Christine Overland**, a Care Aide with a young family and a household in Rayleigh; **Rick McCutcheon**, a busy Dean of Arts at TRU. At one point Rick thought he'd become a professional news photographer; and happily, **Dave Snider**, who managed to stave off an angina attack till the end of Canada Day last year, is feeling healthy and well and up for another stint as Director at Large. Even now he is planning for KPAC's kiosk promoting the Club at the 2019 'Art in the Park' celebration July 1st at Riverside Park.

- Continuing for a second year Receiver-of-Images, **Crystal Fennel**, considers the KPAC projector her special pet. Despite being in the middle of a move not far from Norm and Carrie in Westsyde, Crystal managed the last Showcase Program without breaking a sweat. She works full time, has a young son and a partner to boot. Definitely Awesome!



Christine Overland

- Competitions Director **Wyanne Chase** seems to have become addicted to the steep learning curve Competitions has presented. She is also continuing for another year and hopes to include some in-house Club competitions as well as the national CAPA challenges.

- Social Director, **Angelina Brooymans**, has Club Christmas Parties down pat after several years coordinating them. With the Heritage House space now seeming rather large (and expensive) for our declining numbers Angelina is wondering if there is another space such as an apartment building's amenities room, a restaurant or large home that might suit us better. If you've a suggestion talk to her at this year's BBQ being held early, June 23rd, in the hope of clear skies and no smoke as in the past 2 years. Of course, there could be floods (LOL) the venue is by the river at my sister, Alanna Westerman's place. Just joking! The snowpack was light.

- My (**Valerie Rampone**) position as CAPA Rep is not elected. I'll continue my liaison with CAPA and also producing the SNAPSHOT which has nothing to do with being a CAPA Rep. I started compiling the newsletter while president. I also post events on the KPAC website.

NEW: We need a '**Web Content Manager**' someone to oversee all content on the KPAC site and fill in where other roles do not apply i.e. announcements, page updates, and galleries. Web Content Manager requires an aptitude for computers/software and a keen interest in the ins and outs of Wordpress. Harvey Dalley who looks after the mechanics and technical side of our website is happy to train and to assist members with this task.

VACANT for the time being is **Vice President**, someone to fill in for the President and share duties;

- **Programs:** **Marian van Swieten** has done a yeoman's job this past year when a number of speakers cancelled at the last minute. She may possibly be able to continue in a reduced role next September. Means at minimum we need a **co-director of Programs**.

- **Secretary** so ably handled by **Therese Alberts**, needs a new person to take minutes of the 4-5 executive meetings held as needed during the year.

**All positions have guide and timelines.
You don't have to reinvent the wheel.**

All Photos Courtesy: Valerie Rampone



Membership: Al Fedorak

SHOWCASE THEMES: SEPT 2019 TO MAY 2020 4

Here's the list of Showcase Challenges for the coming year. Use them as an excuse to try some new-to-you techniques . . . maybe inspired by Tony Sweet's new e-book or a tutorial on CreativeLIVE.com. B&H has a cyber-seminar 'Creating Quality Pet Photography' that might be just the ticket for January's challenge.

Sept 25 – Aquatic Animals
Oct 30 – Nests
Nov 27 – Reflections
Dec 11 – Finding Faces in Everyday Things
Jan 29 – Pets
Feb 26 – Traffic
Mar 25 – Tell a Story in a Single Image
April 29 – Mist

CREATIVE TECHNIQUES & THE ART of SELF EXPRESSION

By Tony Sweet

We're excited to announce our latest ebook, ***Creative Techniques and the Art of Self Expression***, the 6th book in our Fine Art Nature Photography series.

With 25 double-page spreads (50 pages) and easy-to-read text, this ebook is for those looking for new and user-friendly ways to expand their creativity; for those who want to look at subjects a bit differently, and for those who like short, easy-to-remember software tips.

Some of the creative techniques we cover include:

Color/infrared blends
Creative software techniques
Extreme long exposures
Processing, texturing and montages
Creative camera movement... and more

[Tonysweet.com/new-ebook-creative-techniques](https://www.tonysweet.com/new-ebook-creative-techniques)

[Tonysweet@nytimesarchives](#) on Instagram

*Tony Sweet & Friend: Abbotsford Photo Seminar 2013
Photo: Valerie Rampone*



\$5000 AMERICAN PHOTOGRAPHY OPEN 2019

Welcome to American Photography Open 2019, our competition to celebrate the best pictures submitted by world-wide photo enthusiasts taken with any device.

For over 30 years American Photography has been holding a juried competition for pro photographers. Now with the proliferation of so much great photography taken by everyone we are celebrating our second year of offering a new competition for photo enthusiasts at all levels. You can see some of the highlights and winners from [2018 here](#).

Our judges will include members of the Pro Photo Daily staff, Julia Sabot from Blink, Brent Lewis New York Times Photo Editor, Marcel Saba from Redux, Alex Snyder Photo Editor of the Nature Conservancy, Kristina Feliciano Photography Consultant, Frank Meo from The Photo Closer, Scott Bourne Photographer and Pres. Of Skylum, Rick Friedman Tamron Image Master, Andrea Wise Media Consultant & Co-Founder/Creative Director of Diversify Photo and they, along with the community who register, will award prizes for the best images submitted in 2019. Meet the [2019 JURY HERE](#).

Final Deadline **August 31, 2019**. [ENTER HERE](#)

For updates on the contest, photo news and creative inspiration you can get our free newsletter Pro Photo Daily. If you don't already receive it [SIGN UP HERE](#).

In Oct. ten finalists (5 International and 5 from the U.S.) and the Grand Prize winner will be announced. Prizes include selected products/ services from our partners. See more [PRIZE INFO HERE](#). The Grand Prize is \$5000, plus a [Tamron SP 70-200 F/2.8 Di VC USD G2](#) (Canon or Nikon mount), value \$1299, a SanDisk Extreme Portable SSD, a [Skylum](#) suite of software(including [Luminar](#), Aurora HDR and Photolemur, a [Fujifilm X-T3](#) camera and a [PhotoShelter](#) 2 year Pro account .